

Media	Product	Discussion
ACRYLICS	Claybord Gessobord Pastelbord	Highly recommended for thin washes of acrylics on Claybord. Or, try Gessobord for a less absorbent panel or Pastelbord for a surface with more texture and a toned ground.
AIRBRUSH	Claybord	Claybord is ideal for airbrush.
CALLIGRAPHY	Claybord	Ampersand recommends Claybord with this medium.
CASEIN		Claybord and Gessobord are both appropriate for use with casein.
EGG TEMPERA	Claybord Gessobord	Use egg tempera on Claybord. Compare with panels you are preparing yourself.
ENCAUSTIC	Encausticbord	Use egg tempera on Claybord. Compare with panels you are preparing yourself.
GOUACHE	Aquabord	We recommend Aquabord for use with gouache.
GRAPHITE AND COLORED PENCILS	Claybord	Use graphite and colored pencils with Claybord.
INKS, INDIA INK, COLORED INKS	Claybord Scratchbord	We recommend Claybord with inks because they can be easily erased and manipulated.
MARKERS	Claybord	Use Claybord with markers and frame without glass.
OILS & OIL STICKS	Claybord Gessobord	We recommend Gessobord for use with oils. Claybord may also be used but is very absorbent..
PASTELS	Pastelbord	We recommend Pastelbord for working with all types of pastels.
SCRATCHBORD	Scratchbord	Use Scratchbord as a professional alternative to scratchboard paper.
WATERCOLORS	Aquabord	Use Aquabord, similar to cold press paper, for very wet watercolor washes.