

Marcy Chapman invites you to
a Hands-on Exploration of

Two Japanese Art Forms

Sumi Painting & Haiku

Three day Workshop

Immerse yourself in beauty and nature
through two Japanese disciplines:
Sumi-e ink painting & Haiku poetry
No prior skills needed for this serene
and creative opportunity.



Date: October 17, 18, 19, 2013
10:00 am -3:00 pm
Location: Art & Frame of Sarasota
1055 S. Tamiami Trail
Sarasota, FL
941 366-2301
www.in2art.com

Two Japanese Arts

Sumi Painting:

Sumi-e means “Black Ink Painting.” This is a Japanese monochrome ink painting, a technique first developed in China during the Sung dynasty (960-1274) and taken to Japan by Zen Buddhist monks in the mid-14th century. Black ink is brushed on white paper.... simple, elegant and serene. Simplicity is the most outstanding characteristic, where an economy of brush strokes is used to communicate the essence of the subject, to evoke “a poetry” of nature.

Brush painters create beautiful lines and forms using a number of techniques to bring life to the subject. The flow and spread of ink on rice paper in many shades is an idealization of the form itself. The tools, which are essential, are called the Four Treasures: the brush, ink, ink stone and paper.

Haiku:

Haiku poetry was originally developed by Japanese poets, and the form was adapted to English and other languages by poets in other countries. These are poems that use sensory language to capture a feeling or image. They are often inspired by an element of nature, a moment of beauty or a poignant experience.

A Haiku is composed of three word groupings in separate poetry lines. The seventeen total syllables comprising this poetry style are divided into a five - seven - five syllable count for each corresponding line. Because Japanese words are commonly shorter than that of the English language, it is not inappropriate to vary the 17-syllable count.