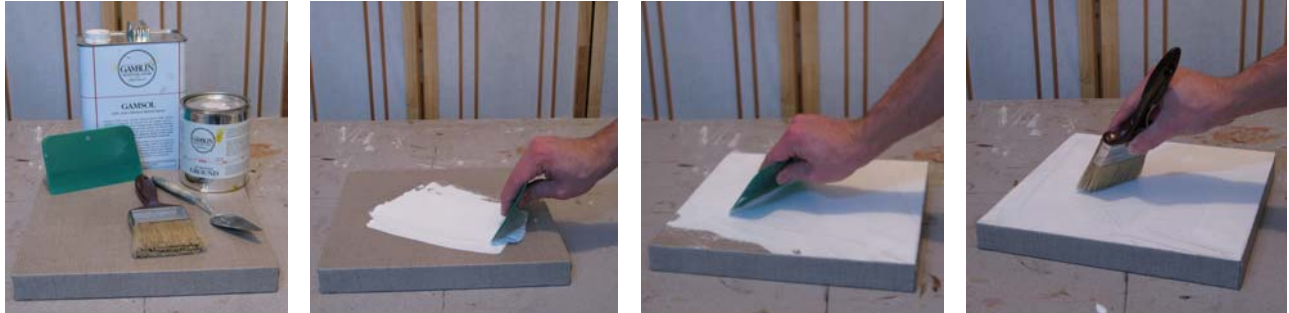




## Instructions for applying Gamblin Oil Painting Ground



### On Stretched Canvas:

- Spread out the ground undiluted, or you can dilute the ground with a small amount of Gamsol if you need a longer working time or if you find the ground too thick to easily spread, in a very **thin** layer with a palette knife or plastic trowel.
- Use a brush to feather out any knife marks or ridges to obtain an even, consistent coating.
- Allow the ground to dry overnight, lightly sand if desired, and apply a second coat.
- Begin your painting when the ground had dried thoroughly, 3-5 days in warm environments, 5-7 days in cool, damp environments.

### On Canvas laminate to Panel:

- Spread out the ground, undiluted, in a very **thin** layer with a palette knife or plastic trowel.
- Use a brush to feather out any knife marks or ridges to obtain an even, consistent coating.
- Allow the ground to dry overnight, lightly sand if desired, and apply a second coat.
- Begin your painting when the ground had dried thoroughly, 3-5 days in warm environments, 5-7 days in cool, damp environments.



### On Panel:

- Thin the ground with approximately 5% Gamsol. The consistency should be similar to a heavy whipping cream.
- Spread the ground **thinly** over the total area of the panel with a palette knife or a plastic trowel.
- Using a short-nap roller, gently roll out the ground until it forms an even, consistent coating.
- Allow the ground to dry overnight, lightly sand if desired, and apply a second coat.
- Begin your painting when the ground had dried thoroughly, 3-5 days in warm environments, 5-7 days in cool, damp environments.