

Painting In Full Color

Julie Hanson

5-6 weeks - 4 sessions available

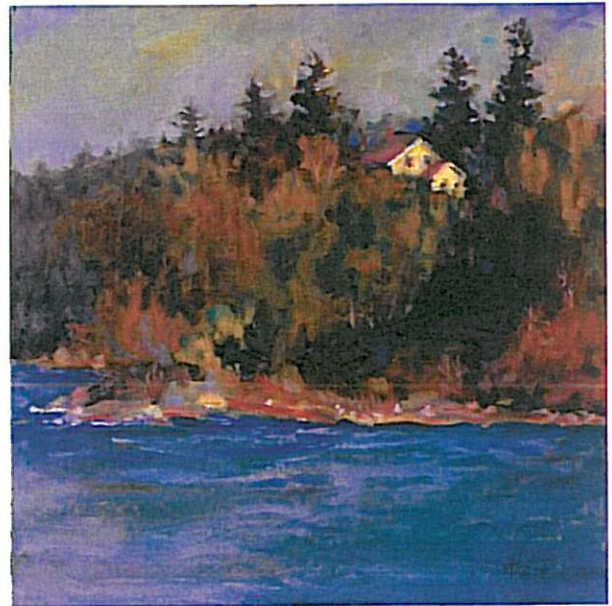
Oil, Water-soluble Oil, Acrylic, or Pastel

9:00am - 12:30pm

- Wed, November 14 - December 19, 2012 (no class 11/21)
Members \$145 / Non-members \$175
- Wed, January 9 - February 13, 2013
Members \$170 / Non-members \$200
- Wed, February 20 - March 27, 2013
Members \$170 / Non-members \$200
- Wed, April 3 - May 8, 2013
Members \$170 / Non-members \$200

Why limit your painting to value and color only? Learn how to paint the "temperature" of color. This approach is used in "Plein Air" painting. It's what enables the artist to capture so much of the feeling of the moment. It's also what makes the difference between a good and a GREAT painting. This class is for those wanting to use color in a powerful and expressive way.

Mediums in order of preference are oil, water-soluble oil, pastel and acrylic. Although watercolor is not the best medium for learning this approach, you can very easily apply this new knowledge to your watercolor painting. We will work from a variety of subject matter that includes photographs in studio and occasionally on location. You will never see color the same way again!



About the Artist:



JULIE HANSON is a well-known artist and popular teacher who shares her vast knowledge and experience with her students. Julie's colorful paintings and drawings include everything from figures and plein air landscapes to her beloved animals. She spends a lot of time rescuing animals, particularly cats, and finding new homes for them. Julie lives and works in Sarasota and North Carolina.

www.juliehansonart.com

For more information contact Elizabeth Hillmann at elizabeth@artsarasota.org
Visit www.artsarasota.org or call Art Center Sarasota at 941-365-2032