Product Information

PORCELAINE porcelain paint

Properties:

QUALITY: deep and glossy, transparent or opaque, with a superb enamelled appearance after baking. The range includes 10 shimmering colours, twinkling and iridescent effects, particularly opaque and covering. Excellent lightfastness.

COLOUR MIXABILITY: Colours can be mixed together

DRYING: tack free in a few minutes, fully dry in a minimum of 24 hours. Baking all colours and auxiliary products in the range: 35 minutes at 150°C (300°F) in domestic oven, after minimum 24 hours drying. For the markers: Allow to air dry 72h for decorative use with light washing and no soaking.

SURFACES: Porcelain, earthenware, ceramic ...

THINNER: Porcelaine 150 thinner

OPACITY: Semi transparent, opaque or transparent colours

FINISH: Brilliant

CARING (decorated surfaces): remarkable resistance to dishwashing and to normal detergents

after baking

BRUSHES: Pébéo Cobra deco or Iris brushes

BRUSH CLEANING: Soapy water

NUMBER OF COLOURS: 46 colours including 10 shimmer colours and 1 chalkboard colour PACKAGING: 45ml bottle - all colours. Fine tip markers - 9 colours. Regular tip markers - 9

colours. Outliners - 10 colours

 $STANDARDS: Conforms \ to \ toy \ safety \ standard \ 71.3$

Product Usage:

Porcelaine 150 can be applied to all heat-stable bases that are able to withstand a temperature of 150°C (300°F), such as porcelain, china, glazed earthenware, terracotta, metal, enameled sheet steel, copper and glass. The choice of base enables numerous effects to be produced and experiments to be made with the transparency and intensity of the colours. Porcelaine 150 makes professional enameling available to all, with a new generation of 46 colours, glazed by simply baking at 150°C (300°F) in any domestic oven. In bottle, tube and marker, which can be mixed together, deep and glossy, transparent or opaque, with a superb enameled appearance after baking. Many applications are possible with Porcelaine 150: with brushes and also with sponge, stencil...

The Porcelaine 150 **outliners**, in tube with nozzle, can be used for outlining work and screen printing.

The **markers** are recommended for lines and writing. Shake well before use. Press tip repeatedly to start ink flow. Allow to air dry 72 hours for decorative use with light washing and no soaking. For dishwasher resistance, allow to air dry 24 hour after application then bake in oven for 35 minutes at 150°C (300°F). Store flatwise. Keep away from freezing.

Colours can be fluidized with the Porcelaine 150 **thinner**. To produce a matt finish, add a few drops of **matt medium** to the colour before application. The **gloss medium** can be used to lighten colours without thinning them.

The colours are applied directly to a perfectly degreased base with alcohol or soapy water. After observing the required drying time (minimum 24 hours), place the decorated object in a cold oven. When the temperature of the oven has reached 150°C (300°F), bake for 35 minutes. Colours have then a real enameled look and resist dishwashing. Only the areas not intended to be put in contact with food must be decorated.

*Note: For users who wish to apply on an object decorated with markers, Porcelaine 150 paint and/or outliners, Pébéo recommends baking the decorated object according to the above instructions.