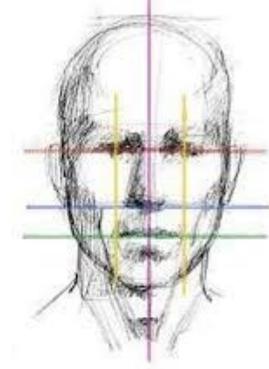




Basic Drawing Workshops With Anja Palombo



Basic Drawing Workshops -7 week course

These sessions will give you basic techniques and understanding you need for developing excellent drawing skills. From carefully observed and expressive lines, to accurately rendered proportions, to rich shading and texture. Enhance your observational skills, hand eye coordination, focus, creativity and ability to measure in easy, simple steps. This is a fun and rewarding series of classes for absolute beginners as well as more experienced students who need a clinic for a particular skill or want to take their drawing to the next level!

The workshops are sequenced to give the beginner a clear and easy introduction to drawing. However, they can be attended as “stand alone” workshops.

Date: Every Tuesday – see schedule below

Time: 10:00 a.m. to 12:00 p.m. - all classes

Cost: \$30.00 per class

- Please sign up at least 24 hours in advance
- Minimum enrollment of two students needs to be met to hold class.

Dates: What will be covered in class:

4/11 Observation and Line

4/18 Proportions of the Face

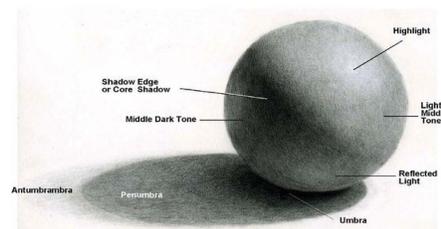
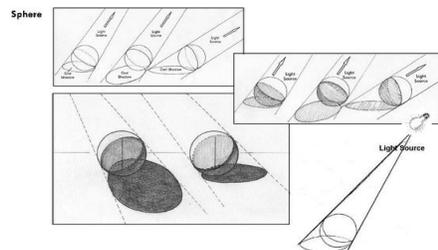
4/25 Bodies in Motion!

5/2 Perspective explained

5/9 Shading in Charcoal

5/16 Shading in Pen or Pencil

5/23 Basic Rules of Composition



Please see the class descriptions & supply lists located on the back of this flyer



1055 South Tamiami Trail
Sarasota, FL 34236
Call to sign up for classes (941) 366-2301

Class Descriptions and Supply Lists for Drawing Classes:

4/11: Observation and Line: Hone your observation skills and train your hand eye coordination. You will be astonished as to how much you are able to see! Get control of your line quality and produce expressive and flowing lines that are a joy to look at.

Materials: 9x12 Sketchbook, 9x12 Newsprint, Graded pencils, 2B and 6B, sharpener.

4/18: Proportions of the Face: Learn to draw a face in proportion and how to apply basic measuring techniques to your drawings.

Materials: 9x12 Sketchbook, 9x12 newsprint, Graded pencils: 2B and 6B, sharpener, eraser, ruler, mirror, black and white photocopy of a clear frontal photo or magazine image of a face, postcard size or larger.

4/25: Bodies in Motion: This is a fun workshop in which we will use superhero references to study how to build up a dynamic drawing of a figure through gesture, different measurement strategies and line.

Materials: 9x12 sketchbook, 9x12 newsprint, graded pencils: 2B and 6B, sharpener, eraser, clear photo of a figure in motion.

5/2: Perspective Explained: This workshop will help you understand the very basic, underlying rules of perspective. It is not difficult! The fog will lift and you will be able to troubleshoot any perspective drawing!

Materials: 9x12 Sketchbook, Graded pencils: 2B and 6B, Ruler, protractor.

5/9: Shading in Charcoal: Learn the principles of shading. This class is also a fun first experience with charcoal drawing. You will be amazed how quickly you can make an object seem three dimensional and “POP” off the page.

Materials: 9x12 Newsprint, a piece of charcoal paper, Faber Castell Charcoal beginners set from Art and Frame for around \$10, exacto blade or sharp pocket knife, ruler, 2B pencil.

5/16: Shading in Pen or Pencil: This workshop offers different exercises in shading with texture. Learn to make your shaded drawings come alive with a range of values and surface textures like cross hatching and many more!

Materials: Graded pencils: 6B and 2B, sharpener, eraser, ruler, protractor, 9x12 sketchbook, 9x12 newsprint paper, black pen (micron, pilot or even an old fashioned ink pen).

5/23: Basic Rules of Composition: Understanding the workings of a successful composition by learning, observing and applying the principles of design in three small abstract compositions. This workshop will give you the ability to develop your ideas into more coherent, interesting images

Materials: Two large sheets of brown packing paper, calligraphy or watercolor brush, thin and thick black sharpies, a small set of Prismacolor pencils and a small set of oil pastels, scissors, ruler, glue stick, pencil and a protractor.