

Linda Richichi Oil Painting Class Supply List

Plein air easel (If you don't have a portable plein air easel...

Art & Frame has a Traditional French Easel (includes Mixing Palette, it is a good buy)

Oil Paint:

Two of each primary color (one warm, one cool)

Cadmium Yellow Light

Indian yellow

Cadmium Red (or Naphthol Red)

Quinacridone Magenta

Ultramarine Blue

Phthalo Blue

Titanium White

Gamblin Solvent Free Gel

Long handled long haired Brushes: Royal and Langnickel

Filberts # :8, 6, 4, Flat #10

Round: #2 Brush (for drawing)

2 Palette Knives

Canvas Panels: (bring 4)

Canvas panels (not stretched if traveling) or Ampersand Gessobord – 2 from Sponsor included.

Choose: 8x10, 9x12, 11x14, 10x10, 12 x 12 panels

Gloves (or Skin Saver)

Gray Scale & Value Finder

Artist's View Catcher

Mixing palette – wooden palette or Jack Richeson Grey Matters toned paper- 11" x 14" approx.

Acrylic Supply Kit for Linda Richichi Painting Workshop or Class:

Easel – French Easel (if you don't have a portable easel.)

Golden Open Acrylics

One warm & one cool (two of each primary color)

Cadmium Yellow Light

Hansa Yellow Medium

Cadmium Red Medium or Naphthol Red Light

Quinacridone Magenta

Ultramarine Blue

Phthalo Blue (Green Shade)

Titanium White

Golden Open Acrylic Gel Gloss

Long handled long haired Brushes:

Filberts # 10, 8, 6, 2

#2 Round for drawing

2 Palette knives

Canvas Panels: (bring 4)

Canvas panels (not stretched canvases) or ***Ampersand Gessobord*** - 8x10, 9x12 (or 11x14 panels)

Additional supplies

White charcoal pencil,

regular 2B or 6B pencil, kneaded eraser,

Artist's ViewCatcher View Finder (crop/view finder)

Jack's Linseed Studio Soap

Gloves (or Skin Saver)

Gray Scale & Value Finder

Artist's View Catcher

Stay Wet palette to store wet paint palette.

Pastel Kit for Linda Richichi

Color & Energy Workshop

With pastels, you need as many colors as you can. It is harder to mix with pastel than oil or acrylic, so you will want larger sets. Start with a harder set... Nu Pastel or Jack Richeson.

Finish with a softer set... We've put together a nice set for you.

- **Plein Air Easel** – If you don't have a plein air easel a **French easel** is good starter at a good price.
- Box of Hard pastels
- Box of Soft pastels

- Sheets of sanded art paper or Canson paper- either the regular in a mid tone or the mid toned Mi-Tientes Touch. One sheet can be cut to size:9" x 12" or 11" x 14".

- Glassine paper between each sheet
- Foamcore (2 pieces 12" x 16") to store and use as a drawing board. Tape along 1 long edge.
- Several Clips
- Gloves (or Skin Saver)
- Gray Scale & Value Finder
- Artist's View Catcher

Drawing Supply List:

- Soft vine charcoal sticks
- Medium vine charcoal sticks
- White charcoal pencil or white pastel pencil or white hard pastel
- Chamois cloth
- Kneaded eraser
- Pencil sharpener with width options
- 2B, 3B, 6B, F, 2H pencils (or drawing pencil set)
- Sanded block (or sand paper on stick)
- 2 Canson medium toned paper sheets (e.g., gray, sienna)
- Pad of Vellum Bristol Strathmore drawing paper at least 11" by 17"
- Drawing board at least 16" x 20" (or can use the pad of paper)
- Portable standing or table easel