



s Dursley, of number four, Privet Drive, ey were perfectly normal, thank you ver ast people you'd expect to be involve mysterious, because they just didn't h

ley was the director of a firm called Gru s. He was a big, beefy man with han e and a very large moustache. Mr londs and had nearly twice the usual an e in very useful as she spent so much of urden fences spying on the neighbours. I soon called Dudley and in their opinio aywhere.

sleys had everything they wanted, but tl their greatest for, the went to see somebody v in't think they anyone fo

. Mrs Potter through the door was sister, b eral years; in they preten r, because her es in his things were good-for-no

Dursleyish as into the sitting-room. The I think what the I

the street. T the wall and at the mess of dust and plas

oo, but they d use to sweep up the dust or wipe off th

od reason fo e things were kept in the cookhouse. Thi

ny mixing with Ham and the girl were out of sight, b

ir and Mrs Dursley pieces coming through the open window

arts, there was this clothes.

it strange and my k out his handkerchief, dipped it in

ver the country. M each of blood left a brownish stain

oring tie for wo ed of it.

ed his polished shoes and

Art Journal Workshops

Tuesdays in March 4:30pm - 6:00pm

With Paulina Connolly

Tuesday March 3rd: *William Morris Inspiration & Water-Soluble Graphite*

Tuesday March 10th: *Oil Pastel on Black Paper - Portraits a la Modigliani*

Tuesday March 17th: *Mono-printing with Gel Shapes for Layered Backgrounds*

Tuesday March 24th: *Make Your Own Custom Stencil for Your Own Motif*

Tuesday March 31st: *Popular Altered Book Pages 2.0*

In this series, beginners and experienced artists learn a skill and work independently in their art journals. Trusting the process, students are encouraged to play in the moment. Bring yourself and your journal! All other materials are included!

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