



Art & Frame of Sarasota

Painting 101

A new class series from Nat Borges

Whether you're new to painting and just jumping into a medium or a seasoned veteran just looking for a quick refresher, these three classes will give you all the tools you need to take your paintings to the next level. Each class is designed with just one type of paint in mind, so you can take one or take all three—no matter which session you attend, you'll leave having learned something new!

Friday, March 27th: Watercolor 101

Friday, April 10th: Acrylics 101

Friday, May 1st: Oils 101

Classes are from 1pm to 4pm

Cost: \$45 each

**Space will be limited!
Call 941-366-2301 to sign up now!**

Supply lists on back.

1055 South Tamiami Trail, STE 102, Sarasota, FL 34236

Supply list for Watercolors 101:

- ◆ **Two quarter sheets of 140 lb watercolor paper-** Arches cold press, Fluid 100 cold press, or Shizen cold press work nicely.
- ◆ **An assortment of brushes-** Primarily rounds or mops, though a large flat wash brush is useful. Try to bring a variety of size
- ◆ **A palette-** Whatever you feel comfortable with, though I recommend one with a lot of mixing space
- ◆ **Watercolor paints–** Please bring at minimum the three primary colors– a red, a yellow, and a blue- either student or professional quality. Pan sets such as the Sakura Koi or Winsor Cotman sets are acceptable, especially for beginners. Feel free to bring other useful colors you might have.
- ◆ **A sketching pencil, whatever softness is most comfortable**
- ◆ **Soft eraser**

Supply List for Acrylics 101:

- ◆ **A surface to paint on–** This can be canvas, heavy watercolor paper, panel, or board. 12" x 16" or larger
- ◆ **An assortment of brushes-** Try to bring a variety of sizes and shapes appropriate for the size surface you choose. Long handled brushes are preferred
- ◆ **A palette-** Whatever you feel comfortable with, though I recommend one with a lot of mixing space. Palette paper or glass palettes are the easiest to clean
- ◆ **Acrylic paints–** Bring at minimum the three primaries– a red, a blue, a yellow– and white. Feel free to bring any other supplementary colors you might want to work with.
- ◆ **Palette knife–** A traditional diamond shape works fine, though if you have any unusual shapes or sizes bring them also
- ◆ **Your favorite drawing media,** such as charcoal, pastels, graphite sticks, etc. Bring whatever you enjoy using best

Supply List for Oils 101:

- ◆ **Painting surface:** Bring a surface at least 11' x14" in size, the larger the better. This can be primed paper, canvas, canvas panel, wood panel, etc
- ◆ **Oil paints:** These can be either student or professional quality and whichever brand you prefer. Just make sure to bring at least the three primaries (red, blue, and yellow) and a tube of white
- ◆ **Brushes,** preferably stiff ones, in various sizes to fit your painting surface.
- ◆ **Gamsol** and an oil painting medium such as linseed oil or alkyd medium
- ◆ **Container for Gamsol and medium** such as palette cups or a small jar
- ◆ **A palette** to hold and mix paints
- ◆ **Your favorite drawing media,** such as charcoal, pastels, graphite sticks, etc. Bring whatever you enjoy using best

All of these supplies and more can be purchased at Art & Frame for discount prices.