

Printmaking from a Gelatin Plate

Cheryl Martin

1-day workshop

Tues, November 6, 2012

10:00am-4:00pm

Members \$50 / Non-Members \$70

Explore printmaking methods in this workshop designed for experimentation and exploration. Students will press leaves and other textured objects onto a printmaking plate made of gelatin using water based inks. The impressions left behind create an endless variety of prints. Make multiple beautiful art images regardless of your skill level. Students will be encouraged to explore and develop their artistic visions and one-of-a-kind images. In subsequent workshops, we will continue to explore a variety of resists and overprinting.

All materials are provided, but feel free to bring leaves, string, ribbon, etc. \$30 supply fee paid to instructor for materials.



Another Offering with Cheryl Martin:

Monoprinting without a Press - Tues, February 19 - March 12, 2013

1:00pm-4:00pm, Members \$110 / Non-members \$140

About the Artist:



CHERYL MARTIN is a fiber artist who has had a broad range of education in the arts. As a member of the Surface Design Guild, she has taught many workshops, using a variety of techniques and applications. Cheryl enjoys teaching and inspiring others to explore their own creativity.

For more information contact Elizabeth Hillmann at elizabeth@artsarasota.org
Visit www.artsarasota.org or call Art Center Sarasota at 941-365-2032