

Art & Frame of Sarasota

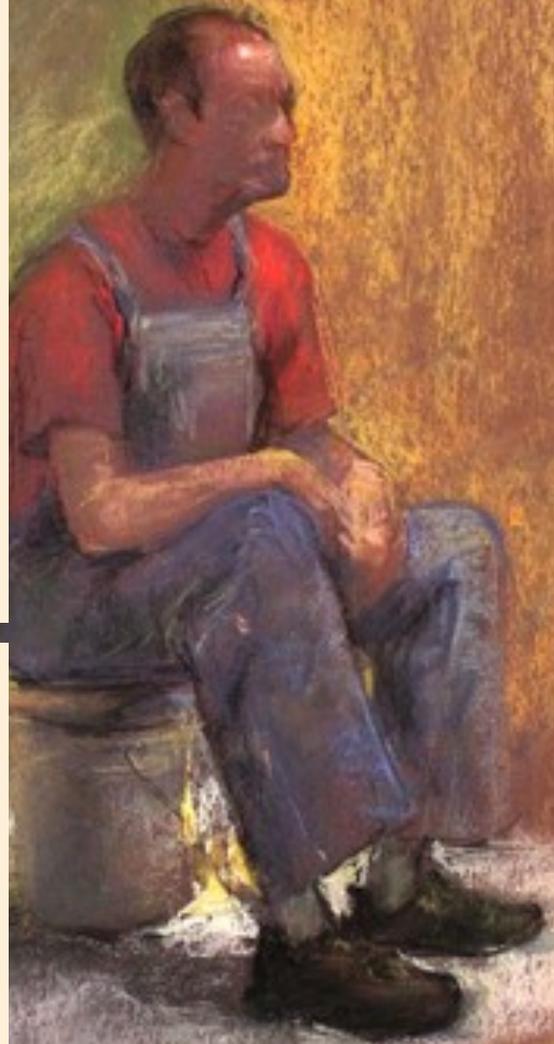
Pastel Portraits with Nat Borges

With their intense pigmentation and painterly quality, soft pastels are a favored medium of portraitists worldwide. Whether you're expressive or precise, this versatile medium can be made to suit your personal style. In this new class with resident painter Nat Borges, you'll learn to harness these powerful sticks to bring new life to your portrait drawings.

**Saturday,
January 25th
10 am-1 pm**

Cost: \$45.00

**Limited seating!
Call 941-366-2301 to sign up
now!
Supply list on back**



1055 South Tamiami Trail, STE 102, Sarasota, FL 34236

Pastel Portraits supply list:

- ◆ **Soft pastels**– I personally use Prismacolor Nupastels and enjoy them. Their square shape is great for getting clean edges and details, and they're formulated to release fewer particles into the air so I recommend getting them for this class if you don't already have other pastels. Try to have a full range of colors; a 12 or 24 set of pastels should be sufficient, or you can pick out your own colors. My personal portrait palette of Nupastels is:

-white	-pale vermillion
-buff	-orchid pink
-nut brown	-old lilac
-sanguine	-violet
-Titian brown	-deep blue
-Indian red	-palm green
-Cordovan	-dark green
-deep cadmium yellow	-spruce blue
-deep chrome yellow	-black

- ◆ **Blending materials**– These could be stumps or tortillions, Sofft sponges, chamois, tissue, etc. Bring what you're comfortable with
- ◆ **Drawing board**– Whatever you're comfortable with works, be it masonite, gatorboard, or cardboard. This is just something to hold your paper. We will be working fairly large; bring in a board at least 20" x 26"
- ◆ **(Optional) Pan pastels**– These cake pastels work great for large areas but are not necessary.
- ◆ **(Optional) Pastel pencils**– These are best used for very small details. It can be useful to have a black or dark brown but again, these are not necessary.

Paper will be provided.

All supplies can be purchased at Art&Frame at discount prices.